



New Players News

PO Box 26-097, Newlands, Wellington

24 Hour Answerphone: 4 78 78 78

Website: www.newplayers.org.nz

New Players — for quality community theatre

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A big "thank you"
to our contributors
this month:

Paulette McIndoe,
Don Blackmore,
Irene Miller and
Ewen Coleman

A U D I T I O N S

The Memory Of Water by Shelagh Stephenson

Auditions for **The Memory Of Water** by Shelagh Stephenson, will be held at The Terrace Centre, Johnsonville Uniting Church, next month. We have been fortunate to secure the services of Ewen Coleman to direct it for us, for performances in April 2008.

The cast required (and the ages are a rough guide only) is:

Teresa – 40's – although seemingly content with her second marriage and health food business is an obsessive neurotic and an over-organizer.

Mary – 30's – is a successful doctor and though quite abrasive has a dry sense of humour, seemingly far more in control of her life than the other sisters although hers is the biggest skeleton in the cupboard.

Catherine – 20's – also neurotic, is the youngest and most immature of the three who binges on shopping for inappropriate clothes, go-nowhere love affairs, and drugs.

Vi – 40's - 50's – the ghost of the Mother who persistently contests the memories of her daughters.

Mike – 30's – Mary's married lover, also a doctor who is weak, whimpy and selfish.

Frank – 40's – Teresa's put-upon, long suffering husband.

Copies of the script are available from Irene Miller.

**There is a detailed audition notice and a call for crew on page 3,
Director Ewen Coleman's take on the play is on page 3,
and a "rough guide" to the author is on page 5.**

Auditions: **The Memory Of Water** by Shelagh Stephenson, to be directed by Ewen Coleman for the New Players Theatre Company in the lounge at The Terrace Centre, Johnsonville Uniting Church, Doctor Taylor Terrace, at 2.00 p.m. on Sunday 2 December. For directions on how to get to The Terrace Centre, see page 3.

CHRISTMAS PARTY

Change of date

Our next Christmas Party will be held on 8 December at 7.00 p.m. at St Andrews Church, Trebann Street, Newlands. This is a B.Y.O. affair, which includes the entertainment.

It is not compulsory, but it would be very welcome, if you would like to do an item in the traditional fashion. If you require an accompanist, please contact Irene Miller

INSIDE ...

... there is a report on our last clubnight (a Quiz Night), some of the hardest questions (and answers) from it, a silly contest (with no prizes) and news from the Wellington District and the New Zealand Theatre Federation.

There are a number of items on *The Memory of Water*, as detailed above, including another in our irregular playwrights series on Shelagh Stephenson. Regular features are that we tell you about New Players people who are **Out and About**, there are a **crossword**, a list of **websites of interest** and a **Theatre Calendar**, and **News**.

E-mail: General correspondence: committee@newplayers.org.nz.

Membership enquiries: membership@newplayers.org.nz; Bookings: bookings@newplayers.org.nz

Other enquiries: president@newplayers.org.nz, webmaster@newplayers.org.nz.

Touring Manual Updated

The *Touring Manual*, originally written by Fenn Gordon has been revised, updated (there is a new chapter on International Touring) and reprinted. Copies may be ordered via the CNZ website: www.creativenz.govt.nz/resources/publications.html.

Butterfly Creek rewarded

The Eastbourne Community Board has launched a new Awards Scheme, acknowledging excellence within the community of Eastbourne. The award is to be affectionately known as 'an Eastbourne'. The inaugural recipients were Geoff Mann, Lloyd Jones, Ann Packer, George Gibbs and The Butterfly Creek Theatre Troupe. The award to The Butterfly Creek Theatre Troupe was made "in recognition of Theatrical Achievements".

NZ International Festival launches 2008 programme

The New Zealand International Festival of the Arts launches its 2008 programme on 1 November. It goes live on the web at 7.00 p.m. that day at www.nzfestival.nzpost.co.nz. The Festival starts on 22 February, with well over 300 performances.

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Editor in Chief: Don Blackmore.

SILLY CONTEST: TITLED PEOPLE WHO AREN'T THERE

Re-reading the autobiography of Michael Caine recently, I realised that there must be actors who pad their CVs out with roles that they haven't played! For example, with a role that didn't exist.

No prizes, but can you think of any plays or films where the character in the title is not actually in it?

Examples are:

PLAYS:

Waiting For Godot by Samuel Beckett.
Abigail's Party by Mike Leigh.
Who's Afraid of Virginia Woolf? by Edward Albee

FILM:

Waiting For Guffman by Christopher Guest et al.

QUIZ NIGHT a win for the Pyefinches, Paulette and Kim

A merry band of New Players turned up at the Churton Park School for a quiz night on 17 October, and organised itself into teams. Unfortunately, there were eleven competitors, and as prime numbers are not good for making even teams, one team bravely offered to have one fewer than the others.

The teams were as follows:

The Girls: Mike and Pauline Pyefinch, Paulette McIndoe, Kim Smith.

The A Team: Marie Thomson, Pat Moran, Steve Gracie.

The Fuzzi Wuzzis: Don Blackmore, Em Blackmore, Dave Adams, Derek Pierce.

(The Fuzzi Wuzzi team was also known as Hot Fuzzy's, Snuzzie Buzzies, Confuzzled, Diversity, The Winners, Tit 4 Tats and Oh Gosh No Not Another 1.)

Quizmaster Barry Lakeman provided a multiple choice quiz, which was very handy when one could rule out all of the options except one, but confusing when all the optional answers appeared to fit the question.

The results are summarised below. It was interesting that all teams got all of the questions about New Players correct.

Naturally, not all of the questions were easy or there would not have been a winner. There were four questions that everyone got wrong (and, if you would like to test yourself, they and the answers are on this page).

And there was one incident that a quizmaster hates: where ambiguity creeps in. One team queried the answer to a question about the stars of *Crouching Tiger, Hidden Dragon*, as to whether the answer should be Yun-Fat Chow or Chow Yun Fat. The International Movie Database (www.imdb.com) lists, for the film *Wo hu cang long* a.k.a. *Crouching Tiger, Hidden Dragon*, Yun-Fat Chow as "Master Li Mu Bai (as Chow Yun Fat)". It's great that it made no difference to the final placings.

At the end of the night, The Girls were first with 83 points, the Fuzzi Wuzzis (or Fuzzy Wuzzys) were second with 74, and The A Team took the final place on the podium with 73.

(THE CREW: Quiz master: Barry Lakeman; Organiser: Irene Miller; Key Master: Don Blackmore.)

| ROUND | The Girls | The A Team | Fuzzi Wuzzi |
|---------------------|-----------|------------|-------------|
| NEW PLAYERS | 10 | 10 | 10 |
| PLAYS | 7 | 4 | 5 |
| GEOGRAPHY / HISTORY | 7 | 6 | 6 |
| GENERAL | 10 | 9 | 8 |
| THEATRES | 9 | 7 | 7 |
| MUSIC & MUSICALS | 9 | 7 | 8 |
| GENERAL | 8 | 7 | 8 |
| TV & FILM | 9 | 8 | 9 |
| SPORT | 7 | 7 | 5 |
| GENERAL | 7 | 8 | 8 |
| TOTAL | 83 | 73 | 74 |
| Place | 1 | 3 | 2 |

THE QUESTIONS that no-one got right.

Answers: back page.

Which one of these scripts was NOT written or co-written by Harold Pinter: The Dumb Waiter, An Officer And A Gentleman, Look Back In Anger, Victoria Station, The Birthday Party, or The Homecoming.

Which of these events came first: American Revolution, French Revolution, Russian Revolution, or Italy became a Republic.

Which team won the NZ Women's National Hockey League final in 2007: Central, Midlands, North Harbour, Auckland, Wellington, or Canterbury.

What would one normally do with a banquette: Eat it, Pray to it, Sit on it, Make love to it, Shoot it, or Drink it.

Director Ewen Coleman has given us this take on the play

The Memory Of Water by Shelagh Stephenson

The Memory Of Water by Shelagh Stephenson is a black comedy, a cross between Alan Ayckbourn and Tom Stoppard, about three sisters who gather for their mother's funeral.

Set in the mother's bedroom on a cold and snowy night in the north of England, the three sisters, with little in common other than their shared blood line and the unhealthy legacies of their childhood growing up with the mother they have come to bury, go through the grieving process which soon brings their past into dispute as memories compete for authenticity.

As each sister shares their memories from their common childhood, some happy and some not so happy, each quickly discovers that the others do not share the memory at all, or else remember events in a totally different light.

On top of that they have secrets that they have never shared with each other.

Into the mix appears the ghost of the mother, only visible and audible to Mary, who demands to be understood before she is buried and forgotten.

Stephenson unerringly reveals the many ways in which death uncovers the absurd in life showing the emotional pain and complexities beneath the ordinary surfaces of the three sisters.

As Michael Billington said in the *Guardian* of the original production "... a deeply felt, richly funny study of the pervasive power of the past".

NEW PLAYERS PEOPLE OUT AND ABOUT

Richard Bywater is expecting to be the father of a baby boy by the time you read this.

Melodramatic Murder and Mayhem at Moore Manor by **Margaret Potter** and **Marie Thomson**, directed by **Margaret Potter**, opens this month for Tawa Community Theatre, on 22 November. The cast includes **Marie Thomson**, **Ross Conland** and **Irene Miller** and **Margaret Stevens**. **John Wise** will be playing piano.

Mind Out Of Time is the name of an evening of performances of four short plays that runs for five nights at the Newtown Community and Cultural Centre. **Darrell Haddon** is driving a devised work, while **Barry Lakeman** is directing the New Zealand premières of three of his 10 minute plays, two of which have been performed in Australia. Their casts include **Belinda Clarke**, **Barry Lakeman**, **Marjorie McKee** and **Pauline Pyefinch**. Most design elements are by **Don Blackmore**, and Stage Management is by **Vince Jennings**.

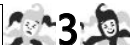
By the time you read this, **Tanisha Fearon** and **Stu** will be holidaying in Vietnam for most of November. Tanisha hasn't seen anything of Asia, and it will be Stu's first trip overseas.

Paulette McIndoe has a role in, and **Don Blackmore** is the lighting designer for, Porirua Little Theatre's production of *Seussical, The Musical*, directed by Bob Cater, which will be staged from 15 November.

Are you, or someone you know, doing something that might interest other New Players people?

Please let the editor know.

NOV



2007

THE AUDITIONS

for *The Memory Of Water* by Shelagh Stephenson, to be directed by Ewen Coleman for the New Players Theatre Company, will be held in the lounge at The Terrace Centre, Johnsonville Uniting Church, Doctor Taylor Terrace, at 2.00 p.m. on Sunday 2 December. For cast requirement see front page. Copies of the script are available from Irene Miller.

Directions:

by train: Go to Johnsonville station. Opposite the station is a short street called Wanaka Street. The Terrace Centre is at the end of it.

by car from Wellington: Use the Johnsonville exit from the motorway on SH1 (at the top of the Ngauranga Gorge). Go left at the first set of traffic lights, go ahead at the next, and go right immediately into Dr Taylor Terrace. The Terrace Centre is near the other end, where there is a junction with Wanaka Street.

by car from the north: use the Johnsonville exit from the motorway on SH1. Ignoring the entrance to KFC, take the second exit at the roundabout (which is almost a straight ahead) and go second right into Wanaka Street. The Terrace Centre is across the end of it.

CREW NEEDED

Irene Miller is putting together a crew for the show. She would like to hear from anyone new who wants to give it a go as well as old hands.

Training will be given to new people for all aspects of crewing the show, for jobs from Production Manager to Stage Hand.

Websites of Interest

Reviews:

www.theatreview.org.nz contains reviews of New Zealand theatre of all types by various reviewers and forums of interest to theatre people generally.

www.lumiere.net.nz/reader: film and theatre review site.

Theatre community:

www.theatrecomrades.co.nz a non-profit website for theatre.

www.nzlive.com cultural website by the Ministry of Culture and Heritage linking information and links provided by NZ sites.

www.thebigidea.co.nz an online community for NZ creative practitioners, producers and organisations. Updates daily.

<http://atlanticsource.org/wap> Wellington Actors Practice, a play reading group for actors

Play directories:

www.doollee.com an online database for playwrights and plays.

www.scriptmagnet.com Prospectively, a script library for New Zealand writers.

www.buddybuddy.com run to promote gay and lesbian theatre throughout the world. It includes a list of such plays.

www.youtube.com You Tube has video extracts of performances of plays by playwrights such as Beckett, Miller and Chekhov.

www.playmarket.org.nz Lists of New Zealand plays for which they hold the rights.

www.playbureau.com Lists of New Zealand and international plays for which they hold the rights.

www.bardwire.gut.edu.au The world of Shakespeare.

E-mail:

sixoclockswill@gmail.com. to be part of The Six O'clock Swill, a monthly series of one-act plays at the Mighty Mighty café.

THEATRE CALENDAR

OPEN NOW

HomeLand by Gary Henderson, dir: Jane Waddell. Des: John Hodgkins, Jen Lal, Chris Pickard, with Grant Tilly, Gavin Rutherford, Michele Amas, Peter Hambleton, Jodie Hillock, Tina Regtien. "A mature, beautifully crafted work that will transfix New Zealand audiences for many years to come classic NZ drama." Circa One to 10 November.

I'm Not Rappaport by Herb Gardner, dir: Steven Ray, des: Brian King, Lisa Maule, Gillie Coxhill, with George Henare, Ray Henwood & Rima Te Wiata. Downstage to 10 November.

settling, dir: Leo Gene Peters, des: Steve Gallagher, Tracey Monastra, with Vaughan Slinn, Aaron Cortesi, Rachel Forster, & James Ashcroft. Funny, provocative new work set in Wellington, 2005 to 07. BATS, STAB season, to 3 Nov.

Mind Out Of Time: 3 short plays by and directed by **Barry Lakeman** (*Waiting For Jim*, *Echoes*, and *Water, Just Water*) and *Crackle!*, a devised work led by director **Darrell Haddon**. Des: **Don Blackmore**. Cast includes Anna Becard, **Belinda Clarke**, **Barry Lakeman**, **Marjorie McKee**, Tom Martin, **Pauline Pyefinch**, Steve Wakeem, **Darrell Haddon** & Craig Watson. Newtown Community and Cultural Centre, 8.00 p.m., to 3 November.

OPENING IN NOVEMBER

3 **The Hollow Men**, ad. Dean Parker from book by Nicky Hager, dir: Jonathon Hendry, des: Brian King, Jennifer Lal & Steve Gallagher. Politics up close. Transferred from a sell-out season at BATS to Circa Two, to 17 November.

7 **The Weekend** by Michael Palin, dir: Iona Anderson for Stagecraft at The Gryphon on Ghuznee. Bookings: 385 0532 or www.stagecraft.co.nz. To 17 November.

10 **Friendship In The Pacific**, Wellington Repertory Theatre at City To Sea Museum, 2:00 p.m. A recreation of the Kiwi Club in New Caledonia to coincide with the Museum's exhibition - *Friendship In The Pacific* - about NZ troops stationed in New Caledonia in WWII.

14 **the Kreutzer**, dir: Sara Brodie, des: Andrew Brettell, Piet Asplet, Kath Tyree, with Tom McCrory, Nina Baeyertz, Catherine McKay, Donald Armstrong and the Nevine String Quartet. Combines dance-theatre, live classical music and interactive audio-visuals, based on Beethoven's *The Kreutzer Sonata*. BATS, STAB season, to 24 November.

14 **Anyone For Breakfast** by Derek Benfield, dir: Barrie Bradbury for Hutt Repertory Theatre, Theatre 108, 108 Oxford Terrace, Lower Hutt, to 24 November.

14 **Dick Whittington, A Pantomime**, dir: Barry Mawer for Butterfly Creek Th. Trpe at Muritai School Hall, to 24 Nov.

14 **Six O'Clock Swill**, Mighty Mighty, Cuba Street. This month: a play by Paul Rothwell. To 15 November.

15 **Suessical The Musical** by Lynn Ahrens & Stephen Flaherty, dir: Bob Cater for Porirua Little Theatre to 1 Dec.

15 **Trouble in Pantoland** by Sharon Hulm at Levin Little Theatre to 24 November.

17 **Friendship In The Pacific**, Wellington Repertory Theatre at City To Sea Museum, 2:00 p.m. The second and last performance. For details see entry for 10 November.

17 **Urinetown The Musical**, by Mark Hollmann & Greg Kotis, dir: Catherine Downes, mus. dir: Tim Solly, des: Phillip Dexter, Nic Smillie, with George Henare, Rima Te Wiata, Kristian Lavercombe, Jason Ward Kennedy, Julian Wilson, Amy Straker, Brooke Williams. Downstage to 22 December.

17 **Jack and the Beanstalk, The Pantomime** by Roger Hall, songs by Paul Jenden & Michael Nicholas Williams, dir: Susan Wilson. The team that brought *Cinderella* and *Aladdin* create another musical and

magical treat, with a panto. Dame, lots of topical jokes, and great fun for everyone. Circa One to 22 December.

23 **Melodramatic Murder and Mayhem at Moore Manor** by Margaret Potter and Marie Thomson, dir: Margaret Potter for Tawa Community Theatre. Cast includes **Marie Thomson**, **Ross Conland**, **Irene Miller** and **Margaret Stevens**, with **John Wise** on piano. Owen Moore has passed away owing more than he could pay, his wife and daughter are now in dire straits. To the rescue comes the charming, Count Me-in, but are his intentions as honourable as they first appear? Play detective and see if you can prove who is the perpetrator of these dastardly deeds! At Linden Social Centre. Bookings: 2323 711. To 1 Dec.

22 **Unoriginal Sin** by David Tristram, Heretaunga Players, to 1 December.

24 **Streetcar Named Desire** by Tennessee Williams, dir: Willem Wassenaar, Circa Two, to 22 Dec.

24 **Mean Jean the Pirate Queen** by Michealanne Forster at Kapiti Playhouse to 3 December

28 **Shakespeare Review**, various authors, dir: Sue Miller with Pam Alderton, Ashley Borden, Felicity Bunny, Fiona Couchman, Pam Greenlee, Rebecca Parker, Brian Hudson, Ross Miller. It includes comic sketches and songs, some specially written for it, in loving mockery of the bard. This celebration of Shakespeare's works puts together some of the finest comic material inspired by him. Wellington Repertory Theatre at the Gryphon Theatre. Bookings: 385 45247. To 7 December.

28 **'Allo 'Allo** by by Jeremy Lloyd & David Croft at Greytown Little Theatre to 8 December.

REGULAR

Wednesdays: Comedy in The Pit at 9.00 p.m., Pit Bar at BATS Theatre, 1 Kent Terrace.

Sundays: Poetry Studio, open mike at the Bluenote, Cuba / Vivian Sts, 3.00 p.m.

Thursdays: Wellington Comedy Club, San Francisco B. H.

Last Tuesday of the month: Writers international meeting, Old Town Hall Council Chamber Foyer, 6.30 p.m.

First Tuesday of the month: Wellington Storytellers Café, Wellington Arts Centre, 7.30 p.m.

First Monday of the month: *Howltearao* by The Word Collective. Open Mike Poetry, the Southern Cross, 8.00 p.m. 934 8177 wordcollective@gmail.com

AUDITIONS

Friendship In The Pacific, City To Sea Museum: Wellington Repertory Theatre performances on 10 & 17 Nov. See *Opening In November*. Required: a group of male and female singers, any age. Contact Alison Golder, 380 8690.

Auckland Theatre Company wants 10 actors 18 - 25 years for an intensive summer school. The successful entrants will perform a short season of a new work, *Shrew'd*. Entries close 4 Nov.. Selection notification 7 Nov. Live audition 23 - 26 Nov. Final decision 27 Nov. Winners' function 27 Nov. Summer school 7 - 27 Jan. Performances of *Shrew'd* 24 - 27 Jan. See: www.opencall.co.nz.

If you know of (or especially if you are involved in) a show that could be listed here, please let the editor know.

BJL

NEW PLAYERS DATES

2 December Auditions: *The Memory of Water*, 2.00 p.m. in the lounge, The Terrace Centre, Johnsonville Uniting Church, Dr Taylor Terrace.

8 December Christmas Party, 7.00 p.m., at St Andrews Church, Trebann Street, Newlands.

This is the seventeenth of a series of articles on playwrights.

BARRY'S VERY ROUGH GUIDE TO

SHELAGH STEPHENSON

Radio: Shelagh Stephenson's writing career started in radio. She has written several original plays, series episodes and adaptations for the BBC. Her first, *Darling Peidi*, about the Thompson and Bywater murder case, was broadcast in the Monday Play series in 1993. Her third, *Five Kinds of Silence*, won the Writer's Guild Award for Best Original Drama in 1996.

Stage: Her first stage play, *The Memory of Water*, directed by Terry Johnson, opened at the Hampstead Theatre, London in July 1996. Her second, *An Experiment With An Air Pump*, opened at the Royal Exchange Theatre, Manchester, in February 1998, and was joint winner of the 1997 Peggy Ramsay Award. In October 1998 it transferred to Hampstead Theatre, starring Barbara Flynn. *The Memory Of Water* played at Manhattan Theatre Club in New York and simultaneously toured the south of England, subsequently going to the West End. In 2000 it won an Olivier Award for Best New Comedy. Shelagh's stage adaptation of her radio play *Five Kinds Of Silence* played at the Hammersmith Lyric in May-July 2000, and in the same year *Ancient Lights* was produced at Hampstead Theatre.

In 2001, there was a one off performance of *The Chain Play* at the Olivier Theatre, National Theatre, London, to celebrate the National Theatre's 25th anniversary. This was "chain writing", whereby a play is made by authors writing one scene each. She was one of eighteen with writers such as Philip Ridley, Tanika Gupta, Frank McGuinness, Stephen Sondheim, Colin Teevan, Patrick Marber and David Lan.

In 2002, *Mappa Mundi* opened at the National's Cottesloe Theatre, directed by Bill Alexander, starring Alun Armstrong and Lia Williams. The next year, Shelagh won the prestigious Sloan Commission in New York and the resulting play, *Fallout*, was produced by Manhattan Theatre Club. Her *Enlightenment* opened at the Peacock Stage, Abbey Theatre, Dublin in March 2005.

TV/Film: TV commissions include an adaptation of a Frances Fyfield novel, *Shadow Play. Before You Go*, her feature film adaptation of *The Memory of Water*, was filmed in 2001, directed by Lewis Gilbert and starring Julie Walters and Tom Wilkinson. She has also written a number of episodes of TV series and has worked as an actress in television.

Content: Her plays frequently deal with new advances in science, such as the concept in the title of her first stage play, and include commentary on pseudoscientific fads like urine therapy.

Themes, #1 (with thanks to Frances Piper, 2004): Engagement with the tension between memory and reality, past and present underscores much of Stephenson's work, especially so in *The Memory of Water* and *Five Kinds of Silence*. Stephenson seems to suggest that to make sense of one world we must recognise and give voice to those 'other' worlds with which it intersects. This is a key thematic impulse in both *Mappa Mundi* and *An Experiment with an Air Pump*, which focus on the connections between global and personal worlds, and between the living and the dead, provide some moving insights into guilt and responsibility. *Ancient Lights* deals with 'celebrity' both as a current cultural obsession and as a device to explore our need to peel away layers of ourselves in order to find some sort of absolute 'truth'. A houseparty being filmed by a documentary maker uses the presence of the camera as a formal device that both mediates and desires 'truth'. The camera's ability to both disguise and expose, echoes Stephenson's engagement with the way in which we all perform fictions – sometimes in order to survive. Surviving the present, surviving our personal and collective 'pasts' are broad thematic concerns which underpin Stephenson's work. Stephenson rarely provides easy solutions – and whilst her approach to narrative form owes a great deal to the realist theatre, traditional narrative closure is often elusive in her work.

Themes, #2 (with thanks to Harvey O'Brien, March 14, 2005): *The Memory of Water* and *Five Kinds of Silence* both feature characters haunted by the absence of family members. A character who exerted powerful influence in the past but is now deceased was constantly present, both in dialogue and as a ghostly character composited from symbolism and memory. *Enlightenment* begins with another variant on the theme as mother and stepfather anxiously await news of their son, vanished many months hence in the Far East, and evolves into a *Brimstone & Treacle* type psychodrama. The young man, an apparent amnesiac in possession of the son's personal papers, is taken in by mother and stepfather and slowly reveals his darker side. It is a play about absence, but the reason for the original absence becomes a living, destructive force present in the home. The personality, motives, and ultimate goal of this mysterious stranger force the other characters to face their prejudices, preconceptions and fears. The play is of particular interest relative to Stephenson's other work. It is cheerily and darkly extroverted where *The Memory of Water* and *Five Kinds of Silence* were introverted.



The articles in this series are full of generalisations. Generalisations are wrong. Please tell the editor if a playwright has been misrepresented.



SHELAGH STEPHENSON LIFE AT A GLANCE

A private person, little information available.

Born: Northumberland, England.

Education: Manchester University.

Marital status: Not known.

Plays include: *The Memory Of Water* (1996); *An Experiment With An Air Pump* (1998); *Five Kinds Of Silence* (2000); *Ancient Lights* (2000); *Mappa Mundi* (2002); *Enlightenment* (2005); *Fallout* 2006.

Actress, TV: *Big Deal* (1 ep., 1986 "Tuppence Coloured"); *Paradise Post-poned* (1986) Mini Series "Newspaper reporter"; *Boon* (1 ep, 1986) *Unto Us Four a Son* (1986) "Melissa"; *The Adventures of Sherlock Holmes* (1 ep., 1984) *The Crooked Man* "Jane"; *Facelift* (1984) "F-3425"; *Winter Flight* (1984) "Kel"; *Coronation Street* unknown episodes, 1981 "Sandra Webb"; *Sapphire and Steel* (4episodes, 1981) *The Man Without a Face: Parts 1 to 4* "Ruth"; *Rumpole's Return* (1980) "Smokey Revere".

Writer, Film: *Before You Go* (2002) (based on her play "The Memory of Water"); *The Anatomical Venus* (not produced, Pacificus Films).

Writer, TV: Helen West (2002) series (unknown episodes); *Casualty* (2 eps: *A Taste of Freedom* and *Always on My Mind* (1997); *The Affairs of Men* (for Watchmaker Prods/4 Boys); *Shadow Play* (ad. from a Francis Fyfield novel, for Arrowhead/ITV)

Writer, Radio: *Darling Peidi* 1993; *The Anatomical Venus* 1994; *Five kinds of silence* 1996; 1989 *Lethal Cocktails*; *Experiment with an air pump* (R3) 2002; *Bonjour Tristesse* dramatised from Françoise Sagan's 1950s classic 2002; *Life is a dream* 2004; *Through a glass, darkly* 2004; *Nemesis* 2005.

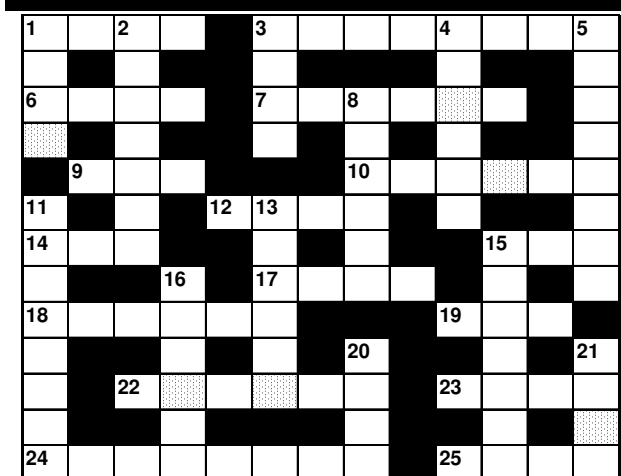
Prizes and awards: 1996: Sony Award for Best Original Drama (radio drama) *Five Kinds of Silence*; 1996: Writers' Guild Award (Best Original Radio Play) *Five Kinds of Silence*; 1997: Peggy Ramsay Award (joint winner) *An Experiment with an Air Pump*; 2000: Laurence Olivier Award for Best Comedy *The Memory of Water*
Representation: in the USA by The Gersh Agency for film and theatre work; Publisher: Methuen Publishing Ltd London; Agent: MacFarlane-Chard Associates Ltd, London.

CROSSWORD

by Barry Lakeman



What the
Theatre Federation
is doing for you.



NZTF Festival of Community Theatre 2008

The NZTF have set dates for the festival in the hope that more adult teams will be able to enter.

The District Festival will be held towards the end of May.

The **North Island Regional Festival** will be **6 / 7 June**, probably in the Manawatu.

The Festival will culminate with the Final in **Wellington** on the weekend of **27 / 28 June**. The Wellington District committee is about to start planning for a stimulating Finals weekend June 2008. If you have any ideas please pass them on to the committee.

District activities next year

Sue Miller is planning a workshop day early in the year as a follow up for new directors on all the **backstage aspects of a production**.

The **Full Length Play Competition** will run from March to August. This competition cannot be extended, much as you'd maybe like it to be, as adjudicators need time for themselves!

And there will probably be another **lighting course**.

NZTF Library

The May Ives Library is now in Palmerston North. In the meantime all orders should go to The National Administrator, NZTF C/- 3 Coates Street Westport.

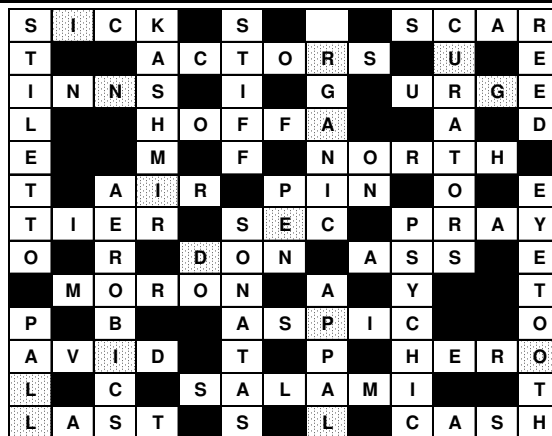
Script Amnesty: If you have inadvertently filed away a NZTF script, now is your chance to return them, no questions asked. Please send them back.

Mana Little Theatre is holding its 50th anniversary in 2008. Barbara Heath, who is compiling a history, requests any relevant anecdotes, photos, etc.: Please send to e.b.heath@xtra.co.nz.

November clubnight:

There is no clubnight this month.

ANSWER TO LAST MONTH'S CROSSWORD



The first 8 across answers might remind you of the title of a play from the 1920's that examines the relationships between playwright, his creations, the director and the actors. The shaded squares can be rearranged to provide the author's name:

Luigi Pirandello

ACROSS

- "Bess, the landlord's daughter
Plaiting a dark red love-knot in her long black ----." Alfred Noyes: The Highwayman.
- Newspaperman from confused pet error.
- And before the beginning of the year, become little Andrew.
- Rude or messy excrement.
- Lout subject of a change.
- Circumscribe due to change in feed.
- "Dinner in the diner, nothing could be finer Than to have your ham 'n' ---- in Carolina." Mack Gordon: Chattanooga Choo Choo.
- Ate, chewed, for dinner.
- Filled pastry made from the ratio of circumference to diameter? Ecstasy!
- Grin altered at the sound of a bell.
- Death when Ted eats hen (3, 3).
- Tip back to make a hole.
- Angry or mean complainer.
- Tear around to gain speed.
- Star eyed around for somewhere to nurture little plants (4, 4).
- Stirred stew causes accident.

DOWN

- Wild Leah can make one as good as new.
- Initially, North Atlantic comes after subcontinent to form US state.
- Door swings back for a quarter acre.
- Rye far cooked to make air thinner.
- Saviour from wild mere deer.
- Do Don's arrangement for Alice's surname.
- Train stops when change in toasts.
- Ranged around to find ornamental grounds.
- A privet cut up to be personal.
- Smashed red rock, loses 1,000 for the greatest yet.
- Cart is three feet back.
- Went around to be as drunk as one!

The letters in the shaded squares can be arranged to find the surname of NZ's Prime Minister from 6 September 1974 to 12 December 1975.

ANSWERS to the questions on page 2

PINTER: Look Back In
Anger was John Osborne.
WHICH FIRST: American Revolution (1776), then the French Revolution (1789), Russian Revolution (1917) and Italy becoming a Republic in 1946.
WOMEN'S HOCKEY: Wellington.
BANQUETTE: Sit on it.