



New Players News

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New Players — for quality community theatre

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You can get *New Players News*

by e-mail as a pdf file instead of by post. (Files are less than .5 Mb.)

To change, please e-mail the editor

Thank you to our contributors:
Marie Thomson,
Irene Miller &
Marjorie McKee.

RolePlay CAST and CREW ANNOUNCED

Auditions were held on Sunday 28 February for our next play, *RolePlay* by Alan Ayckbourn, to be directed by Ewen Coleman and performed between 6 and 15 May at the Newlands Recreation Centre.

Apparently nine women auditioned for the four female roles and, running against the trend in amateur theatre, nine men auditioned for the three male roles.

A full cast list, and as many crew as we can name, are listed on page 3.

Bookings for *RolePlay* are now open at 4 78 78 78 .

Presenting: the ANNUAL GENERAL MEETING



"An ancient and legendary dragon, wonderfully realised by Barry Lakeman – in an excellent outfit ..." – John Smythe, Theatre-view. More on page 6.

Photo: Marjorie McKee

The Annual General Meeting is very soon: it is on Friday, 9 April at 7.30 p.m., at the Newlands Community Centre. Coffee and dessert will be served. There is a form, to nominate people for executive positions and onto the Management Committee, on page 5.

NEW AWARDS from the New Zealand Theatre Federation

This year there is a new award in honour of the NZ Theatre Federation's long serving Treasurer David Brockett who passed away last year. As well as being National Treasurer David worked tirelessly on Front of House for Canterbury District and this is what the award is for: an unsung worker who is an integral part of any production or festival working backstage or front of house. The NZTF thanks the Brockett family for their generous donation. Details of the award are on page 3.

Another new award, for the best "Adult" play to reach the finals of the Festival of Community Theatre, is the Ewen Coleman Award. The overall winning play will come from one of the three best productions. The other "Bests" are "New Zealand" and "Youth".

Apparently these three categories are exclusive: we'll see how it works in 2010.

BJL

INSIDE:

are Marie's Manifest, more information about the Festival of Community Theatre, a bit about the Norfolk Island Theatre Festival, confusion about whether there will be a new theatre in Wellington and our regular features: New Players people Out and About, the Crossword and the Theatre Calendar.

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Greetings to all!

My, time has just whizzed by - it will be Easter in a few days, and we'll be on the lookout for the Easter Beagle (for all you Charlie Brown fans).

(What do you get when you pour boiling water down a warren? Hot, cross bunnies!)

Your Committee has been very busy behind the scenes, making sure everything will run smoothly for our Inaugural Production in our new, permanent home: "RolePlay" is well into rehearsal (details of the cast and crew are on the next page), the Security Walling is up, the re-sized Staging and Stage Curtains will be installed on Thursday 8 April, Coffee and Dessert AGM on Friday 9th and Set Construction will begin on Saturday 10th, from 10.00 a.m. Cherishers will be in about 1.00 p.m., with lunch, so be sure to let me know if you are coming. Thanx Ewen, Jeff (and others) who have already let me know

We are grateful for all those who have accepted invitations to be more closely involved in this show, but, please, don't feel left out, we will accept volunteers and as there are still a few spaces on the Production Team, ring me to see where you can fit in - and get your name in the 'Special' Programme! Bookings are open - ring 4787878 to ensure your place

This Month's Lori-ism was to the Kindy Teacher;

"My name isn't Lori anymore, it's Chloe!"

"Why isn't your name Lori anymore?"

"Because my mummy keeps asking Lori to pick up her toys!"

"Doesn't Chloe have to pick up her toys?"

(Big sigh) "Yes"

God Bless,

Marie

New Players People

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e-mail: lakeman@paradise.net.nz.
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NEW PLAYERS PEOPLE OUT & ABOUT

Tanisha Wardle plays "Shelby" in *Steel Magnolias* by Robert Harling at Mana Little Theatre, which is on the boards from 14 to 24 April. It is directed by Pat Knight (who directed it for New Players after she had done so for Porirua Little Theatre). If you are thinking of going to a show at Mana you need to book early: they have a strong following and a smallish theatre. Phone 04 233 1842 or send an e-mail to Sue Miller at kotuku.media@xtra.co.nz.

Andrew Edgar is being directed by Dominique Ware in *Trick of the Light* by Ken Duncum that plays at the Kapiti Playhouse Theatre, 7 Ruahine Street, Paraparaumu, this month. The season is from 14 to 17 and 21 to 24 April at 8 p.m. The play, that premièred at Circa Theatre in 2002, has a plot that is interwoven with Arthur Allen Thomas's second trial. Kapiti Playhouse sells refreshments and wine by the glass, or you can BYO.

Marty Pilott has a role in *Macbeth*, which is being directed by Chris O'Grady (assisted by Simon Boyes) for Stagecraft. The season runs from 5 to 15 May. See www.stagecraft.co.nz for more details.

Kim Smith plays someone who lies paralysed, injured by a fall from a second floor balcony in the Drama Christi production of *The Patient* by Agatha Christie, which is being presented with another play *For The Love Of Norman*.

Hannah Saul, who won the Lower North Island New Zealand Vegemite Spelling Bee last month, is the daughter of **Deb Potter** who wrote and directed for New Players in the 1980s, and the grand-daughter of New Players founding member **Margaret Potter**. Hannah, 13, from Wellington High School, was in the last panto we did: *Sleeping Beauty* in 2002 (which was co-written and co-directed by Margaret).

The *Play With Your Food* team, which now includes **Don Blackmore, Belinda Clarke, Andrew Edgar, Barry Lakeman, Marjorie McKee, Paulette McIndoe, Jeff Osborne** and **Kim Smith** performed at the Salvation Army Auditorium in Johnsonville late last month. The performances were in aid of the Salvation Army missions.

Paulette McIndoe was a *Weekend Warrior* at the San Francisco Bath House late last month, and wowed everyone with a repertoire that included *Wakin' Up In Vegas, Sweet Child of Mine, Heartache Tonight* and *This is the Life*.

Mike Pyefinch is rehearsing for his first role in Wanganui, in April: Sergeant Frank in *Once on Chunuk Bair* by Maurice Shadbolt for Wanganui Repertory. The season crosses 25 April, ANZAC Day.

More **New Players People Out and About** are on page 6.

Are you, or someone you know, doing something that might interest other New Players people? Do you have photographs of performances? Please tell the editor.

RolePlay

RolePlay by Alan Ayckbourn is directed by Ewen Coleman and will be performed from Thursday 6 to Sunday 9 May and Thursday 13 to Saturday 15 May at the Newlands Community Centre.

CAST

Justin Lazenby: A software developer. Serious, kind, eager to please, anxious, nervy, indecisive.	Damian Reid
Julie-Ann Jobson: Justin's somewhat mismatched prissy girlfriend. Sweet and conventional but an obsessive perfectionist.	Kristin Simonsen
Paige Petite: An ex-lap dancer and a boxing promoter's moll living in a penthouse upstairs. A sexy Cockney blonde.	Lisette Prendergast
Micky Rale: An ex-boxer and Paige's "minder". An intellectually challenged monosyllabic Neanderthal bruiser.	Colin Bleasdale
Derek Jobson: Julie-Ann's right-wing joke cracking father. An unforgiving racist Yorkshire businessman.	Brent Dawson
Dee Jobson: Julie-Ann's dippy, dim witted and twee mother.	Chris Fisher
Arabella Lazenby: Justin's stylishly alcoholic acid-tongued mother. A glamorous, gravel-voiced, sophisticated soak from Surrey.	Cathy Howell

CREW

Producer's Assistant	Margaret Potter
Set dressing	Irene Miller
Stage Manager	Ross Conland
Lighting design	Don Blackmore
Sound design	Barry Lakeman
Wardrobe	Pat Moran
Props	Heather Conland
Poster	Tim Guar
Publicity	Marie Thomson, Rebecca Adams
Front of House	Sheryl de Boer, Jean Slobbè

VACANCIES

There are still vacancies for crew, and those that have been announced could probably do with some assistance! If you want to help out behind the scenes, call Marie on 478 4305 or, if it is the middle of the night or you don't want to talk to a real person, leave a message on our 24 hour answerphone, at 4 78 78 78.

TO BOOK for *RolePlay* by Alan Ayckbourn, leave a message on our 24 hour answerphone, at 4 78 78 78.

Festival of Community Theatre 2010: update

The New Zealand Theatre Federation runs the festival, which usually consists of one act plays.

District competition: Wellington District Festival: in August. Adjudicator: Nerissa Moore.

Regional Finals: Adjudicator: Dale Hendry. **North Island:** 27/28 August: venue to be advised.

South Island: 3/4 September, NBS Theatre, Palmerston St Westport.

National Final: Adjudicator: Pam Logan. 17/18 September at Te Whaea : National Dance and Drama Centre, Wellington.

NEWS

The David Brockett Award for Backstage Achievement

This is a new award from the NZ Theatre Federation, which was donated by the Brockett Family of Christchurch, for theatre practitioners working backstage and/or front-of-house, including designers.

It will be presented annually at the NZTF Festival of Theatre National Finals, to be awarded for work in the year between Festivals. (It is not limited to NZTF Festival of Theatre productions, but any productions.)

How it will work is that a society can nominate a person by due date (which will be one month prior to the National Finals), with a covering letter and details of the nominee's work. The nominee is not informed of their nomination. If unsuccessful, individuals can be nominated again (though applications must be re-submitted annually). Winners are not excluded from being nominated again. Incidentally, this award is for current practitioners, and it is not a "lifetime achievement award".

An NZTF Executive sub-committee will select the winner, who will receive a Certificate for perpetuity. The award itself will be passed on each year.

The awards at the FOCT

- Certificates of Appearance
 - Selecon Design/technical Award
 - Best Male & Best Female Actors
 - Best Youth Production
 - Best Production of a NZ Play
 - Best Overall
-
- Certificates of Appearance
 - David Brockett Award (*new award*)
 - Best New Director from Regional level
 - Jannat Aitchison Award for Emerging Talent (3)
 - NZTF Award Best Male/Best Female Actors
 - Selecon Design/Technical Award
 - Olga E Harding Playwriting Award
 - Bryan Aitken Award for Best Youth Production
 - Best Production of a New Zealand Play
 - Ewen Coleman Award for Best Adult Play (*new award*)
 - NZTF Book of Honour for Overall Winner
- The assessor for the Olga E. Harding Award in 2010 will again be Elizabeth O'Connor, Literary Manager at the Court Theatre.

CALL FOR PARTICIPANTS

The travel packages have been announced for those wanting to attend the next Festival, which is from 25 September to 2 October 2010. There is even a tour especially for playwrights, and two writing workshops have been added to the festival programme. A theatre group from New Zealand is frequently found at the Festival: this year the Harlequin Theatre of Masterton are participating. You can get there from \$1,223 per person (twin share ex Wellington) or you could go with the playwright's group hosted by June Allen, the head honcho of the Playwrights Association, and pay \$1,907 with extra frills thrown in.

Unfortunately, late in March 2010, the website for the Festival itself is unchanged from last year and is advertising the one in 2009, which ended on 10 October. But your editor is not downhearted and will still try to tell you about it.

Basically, it's a one act play competition, which is run by the Norfolk Island Amateur Theatrical Society, Inc., who call themselves NATS.

The competition is open to all amateur theatrical companies, or groups of amateur players, to perform a one-act play or excerpt from a full-length play (which can be a drama, a comedy or a musical) with a duration between 20 and 45 minutes, a minimum of two speaking parts and basic set and props requirements. "Profanity in context is permitted." (There is a rule that "An amateur actor is one who does not derive his principle (sic) source of income from the performing arts" which, although meaningless, will probably be treated by the organisers as ruling out having any of about ten New Zealand actors being in the cast.) The plays will be performed in the Ferny Lane Theatre: an interesting fact about it is that "the sound and lighting facilities are limited but the acoustics are excellent". (Ha! I wonder if people who make sound effects with their mouths are considered to be "speaking parts".) The

Barry Lakeman found a few things out about the Norfolk Island Theatre Festival:

"Theatre in Paradise" - What is the Norfolk Island Theatre Festival all about?

Best Production of the Festival will win the Trans Tasman Trophy and a prize of \$1,000. Major prizes are offered for Runner up to Best Production, Best Actor, Best Actress and Best Director, and other prizes will be awarded at the discretion of the adjudicator. There is a "Youth" Trophy, for which there are special conditions. Adjudication reports will be provided.

The format appears to be similar to the NZTF Festival of Community Theatre. Each group will be allotted rehearsal time on stage on the day of their performance and a brief technical rehearsal at the discretion of the Stage Manager. The Festival also includes workshops on different aspects of theatre and social functions. The timetable is: Technical rehearsals on the Sunday, performances on the evenings of Monday (if there are enough entries, or there may be technical rehearsals), Tuesday Wednesday and Thursday, and a presentation dinner and announcement of winners on Friday evening.

Individual tickets are available for all functions and performances. Evening performance (usually 3 plays) are \$15.00; workshops are \$5.00 each; the cocktail party costs \$20.00, and the presentation dinner costs \$45.00. A special Festival Week season ticket (which includes the welcome cocktail party, all performances, two workshops and the presentation dinner costs \$100.00. (I am guessing that these are all in Australian dollars.)

A registration fee of \$100.00 is payable for each play entry. A group may enter up to two plays. Entries, with 2 copies of the script, close 31 August 2009. (You can send a cheque if you have a bank account that they can draw on, which is unlikely — otherwise a service fee of 2% will be charged for payment by credit card.)

www.nats.nlk.nf/theatre_paradise.html will, presuma-

BJL

NEWS

The Playhouse Nelson: is it a mortgagee sale? Or does it mean that there will be a new theatre in Wellington?

The Playhouse cafe, a nationally-known theatre venue that has hosted many local and major national touring shows in recent years, was put up for sale in March.

Fico Finance Chief Executive Officer, Geoff Lawes, said that Fico Finance supported the Playhouse cafe, but "the requirement to sell the property as mortgagee is a task that gives us no pleasure and our sympathies are with the previous owners".

Owners Rob & Sue Moles said that "despite the success of the theatre & show business, it was just not enough to recover the investment we made in the property so the decision to close was the most responsible course of action." They thanked their financiers, the ANZ bank and in particular Fico Finance, "who have gone out of their way to keep the Playhouse open for the last six months".

The press release continued with the news that "Fico Finance are very excited to be the new naming sponsor of the Nelson Giants" - a basketball team

Then later in the month, the Nelson Mail reported that Rob

Moles said the sale was so he and wife Sue could establish a new cabaret-style theatre in Wellington. Although the website for real estate firm Bayleys says that it had to be sold quickly because the bank "requires" it, Mr Moles said that was "a marketing ploy": it wasn't a mortgagee sale. He said the Playhouse had been "phenomenally successful" over the two years it had been running. Bayleys real estate agent Robert Wallace, said "It hasn't been declared as a mortgagee sale, no, not yet," he said. Advertised with Bayleys since mid-December, about half-a-dozen people had looked at it so far, he said. "

Mr Moles said the reason they were selling was to establish "a bigger playhouse in a bigger town" and the couple and the bank "had reached an agreement". Mr Moles believed there was a niche in the Wellington market for a cabaret-style theatre, serving a three-course dinner plus a show. Although they hadn't yet found a property in Wellington, he and his wife wanted a bigger stage and a bigger auditorium. The Playhouse seats 80 to 90 and Mr Moles thought a theatre seating 150 to 200 would be a good next step.

BJL

THEATRE CALENDAR

OPEN NOW

Mary Stuart by Friedrich Schiller, ad. by David Harrower, dir: Ross Jolly. The relationship between Mary Queen of Scots and Elizabeth I of England. Circa One to 3 April.

OPENING IN APRIL

- 6 **Improvised Comedy for Kids** by The Improvisors (NZ). Circa Two to 17 April.
- 7 **Curtains - The Musical Comedy Whodunit**, by Rupert Homes, music by John Kander, lyrics by Fred Ebb, dir: Matt Bentley, with Ashleigh Hale-Durham, Bob Cater, Delwyn Monk, Elise Pallesen, Eryn Street, Jeff Agnew, Jo Hodgson, Jodie Mahan, Jordan Iafoa'i, Kate Ghent, Kirsty Justice, Margaret Hill, Melanie Heaphy, Natalie Hunt, Neil Brewer, Nick Purdie, Nicki Bramwell-Cooke, Nicola Gledhill, Paula Gardyne, Peter Clark, Regan Hoskin, Rob Hickey, Rob Reid, Rob Arnold, Stephen Gibbs and Werahiko (Woodie) Loader. At Boston's Colonial Theatre the talent free leading lady dies during her curtain call. Lieutenant Frank Cioffi conducts an investigation. Porirua Little Theatre to 1 May.
- 8 **Biography of My Skin** by Stuart McKenzie (NZ), dir: Tim Spite. Miranda Harcourt's autobiographical show returns. Caught in a script written by her husband, she reveals a portrait of a marriage. Downstage to 24 April.
- 9 **New Players Annual General Meeting** at 7.30 p.m., at the Newlands Community Centre. Coffee and dessert will be provided. Please use the Nomination Form below.
- 9 **The Wind in the Willows** by Kenneth Grahame, ad. Alan Bennett. Levin Little Theatre to 17 April
- 10 **Dead Man's Cell Phone** by Sarah Ruhl, dir: Susan Wilson. Jean answers a cell phone and goes on a date with the dead man's brother, a drinking binge with his wife, and a mysterious rendezvous with his mistress. Circa One to 8 May.
- 11 **New Players Play visit to Dead Man's Cell Phone** by Sarah Ruhl, dir: Susan Wilson, on at Circa One.
- 14 **Steel Magnolias** by Robert Harling, dir: Pat Knight, with Rachel Hope, Virginia Earle, Maryanne Stella, Ana Baide, **Tani-sha Wardle** and Sonia Enoka. Mana Little Theatre, Sunset Parade, Plimmerton to 24 April. To book: 04 233 1842 or kotuku.media@xtra.co.nz.
- 14 **Trick of the Light** by Ken Duncum, dir: Dominique Ware. Cast includes **Andrew Edgar**, Dodo Popert and William Holmes. Kapiti Playhouse, Paraparaumu to 24 April. Book: Petronella Carvey, 905 9295 or owlchess@paradise.net.nz.
- 15 **Double Dilemma**, two one-act plays: *The Patient* by Agatha Christie (cast includes **Kim Smith**) & *For the Love of Norman* by Kay Jordan. To 18 April at Drama Christi Studio 75 Taranaki Street. To book: 475 9562.
- 16 **Butterflies are Free** by Leonard Gershe. Foxton Little Theatre, to 1 May.
- 23 **NZ International Comedy Festival** (NZICF), various venues, to 16 May. Some events are listed here. (There appear to be

no events actually on until 25 April ... Perhaps that's part of the comedy.)

- 25 **Theatresports** by The Improvisors (NZ) (NZICF). Circa Two, Sundays, to 27 June
- 25 **Micetro Allstar Finals** (NZ) (NZICF), Wellington Improv Troupe at The Fringe Bar, Suns to 9 May.
- 25 **First Laughs** (NZICF), Opera House, Wellington.
- 26 **Miles Jupp** (NZICF), San Francisco Bathhouse to 1 May.
- 26 **Lord of the Mince** (NZICF), Julian Clary, Opera House.
- 26 **Wilson Dixon's American Dream** (NZICF), San Francisco Bathhouse to 1 May.
- 27 **Is This It?** (NZICF) with James Nokise, BATS, to 1 May.
- 27 **Harpurs Bizarre: Life. Death. Pets** (NZICF), with Sarah Harpur, Fringe Bar to 1 May.
- 27 **My Time as a Talking Fish** (NZICF), with Simon McKinney, Garden Club to 1 May.
- 27 **I won a t-shirt, once** (NZICF), with Cameron 'Pinchey' Murray, Club Ivy to 1 May.
- 27 **A Rational Fear of Concrete** (NZICF), with Jamie Bowen, BATS, to 1 May.
- 27 **Bring It** (NZICF), with Clayton Carrick-Leslie, Fringe Bar to 1 May.
- 27 **You can't beat Wellington (on a good day)** (NZ) (NZICF), with Josh Samuels, Wiremu Tuhiwai, **Simon Smith** & Karen Anslow, EspressoHolic to 1 May.
- 27 **The Glorious Sky Awesomes** (NZICF), with Paul Glubb & Nic Gorman, BATS, to 1 May.
- 27 **@wrigglemania** (NZ) (NZICF), Steve Wrigley, Garden Club, to 1 May.
- 27 **Shakespeare - The Musical** by The Improvisors (NZ) (NZICF), Circa Two to 1 May.
- 27 **Holmes Alone** by The Improvisors (NZ) (NZ ICFI), Circa Two to 1 May.
- 28 **The Legend of the Card Ninja** (NZICF), Jav Jarquin, Fringe Bar to 1 May.
- 28 **The Games We Play** (NZ) (NZICF), Benjamin Crellin, Garden Club, to 1 May.
- 28 **My Brilliant Divorce** by Geraldine Aron. Harlequin Theatre, Masterton, to 3 May.
- 29 **Best of the Fest** (NZICF), San Francisco Bathhouse, Thursdays to 13 May.
- 30 **Late Laughs** (NZICF), San Francisco Bathhouse, Fris & Sats to 15 May.
- 30 **The Comedy Den presents.....** (NZICF), Fringe Bar, Fris and Sats to 15 May.

AUDITIONS

- 10 **The Family** by Jill Shearer, dir: Leigh Cain for Stagecraft season 23 June to 3 July. Contact Stephen Fearnley for an audition time at 934 6242 or sgfearnley@paradise.net.nz. For more info see www.stagecraft.co.nz or call Leigh at 387 8400 / 027 387 8027. To 11 April.
- 18 **Blithe Spirit** by Noel Coward, dir: Ewen Coleman for Here-taunga Players season 1 to 10 July. For more info call Ruth Sarratt at 973 0069 or see heretaungaplayers.wordpress.com.

If you know of (or especially if you are involved in) a show that could be listed here, please let the editor know.

BJL

This little area is deliberately blank so that you can tear the bottom of this page off, and use the form wisely.

Nomination form

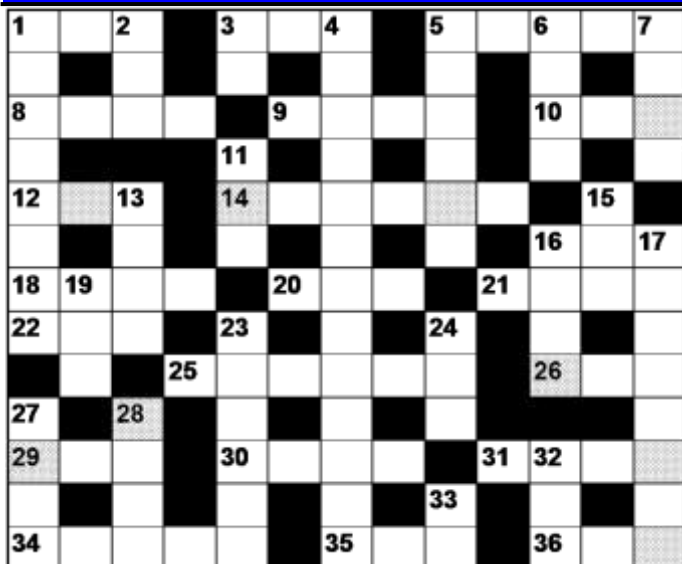
I nominate for the position of

Proposer Secondar

I accept nomination (nominee's signature)

APR 5 2010

CROSSWORD by Barry Lakeman



ACROSS

- 1 Rat returned for sticky stuff.
- 3 Cooling enthusiast.
- 5 Discrimination arises from change of state.
- 8 Parasite often preceding tock.
- 9 This girl is not a hit.
- 10 Mount when rot comes back.
- 12 Precedes populi in News, and is a maker in sound.
- 14 There, a crazy warm up.
- 16 "Look! Up in the ...! It's a bird! It's a 'plane! No! It's Superman!" *Famous quotation.*
- 18 Silly rite provides another level.
- 20 See 33 down.
- 21 State created by greeting between two loves.
- 22 Small wise man, often seen with Eric.
- 25 Red hat in disarray causes shortage.
- 26 See 33 down.
- 29 Chewed tea can be consumed.
- 30 Crazed trio create anarchy.
- 31 Quiet, everyone! And a shroud of gloom appears.
- 34 Do is a bit before the end of the rugby.
- 35 You, I hear, do get angry to become a pair.
- 36 Dot comes back, alone on it.

DOWN

- 1 Tantalise with strange vital title after learners left.
- 2 Short recording is a little recreation.
- 3 A foot short.
- 4 Mad boor hid enough for the locality.
- 5 Angry mantas for Dutchman.
- 6 Place when ties arranged.
- 7 Real mad nobleman.
- 11 A limb is a weapon.
- 13 These superheroes are not really 10 chaps.
- 15 Common Russian ending to be on the piste.
- 16 Drop off garden buildings.
- 17 Eyed doll all over the place: sang an extended note, rapidly changing pitch between the chest and head registers.
- 19 Anger when Erin begins.
- 23 Double cross by rate change.
- 24 That rock group with Pete Townshend and Roger Daltry? You know?
- 27 It's a twist when hostilities get quiet.
- 28 Real mad Shakespearean king.
- 32 Do work on stage.
- 33 Tied roof unravelled, to be the most desirable (2, 3, 3).



The first seven across answers might remind you of a film title. The letters in the shaded squares can be rearranged to make the name of the author of the children's book on which it was based (5, 4).

More NEW PLAYERS PEOPLE OUT & ABOUT

Not a lot of people know that **Emma Blackmore** is an enthusiastic competitor in events involving horses—she owns two. At the end of February she competed with the Onslow team in the Zone Finals at Hastings. She is pictured at right at the Te Marua Gymkhana early in February. (Photo: *Facebook.*)



Barry Lakeman played a dragon (pictured here by Marjorie McKee) in *Irrepressible Urge* in February:



a devised work directed by Brooke Smith-Harris as part of the Fringe Festival at BATS Theatre. After being painted blue and yellow for a week, on the weekend he was running around Petone as a homeless person / zombie with blood streaming from an eye, and over his hands, for a role in the film *Year of the Child*, directed by Adam Simpson. Barry says that he is grateful that his next role, as an Irishman, doesn't require him to be painted green! It has been predicted that his next roles will be as a Hare Krishna, or Othello.

LAST MONTH'S CROSSWORD

H	I	D	E		R	E	A	M		D	A	D	
I		R		E		X		I		A		E	
D	R	E	A	M		C	O	N	Q	U	E	R	
D		A		M		E		T	U	B		M	
E	N	D	B	A	D	L	Y		A	S	I	A	
N			E			S			R			T	
T	O	M	A	T	O			P	O	T	A	T	O
A			N			A			E			L	
L	A	M	B			I	M	P	E	T	I	G	O
E			O	A	K		U		N		G		G
N	O	G	G	I	N	S			D	E	L	H	I
T		G		S		E		S		O		S	
S	A	Y			S	I	D	E		R	O	U	T

The first four across answers might remind you of a song title that was a best-seller near the end of 2009. The letters in the shaded squares can be rearranged to form the name of the singer: Susan Boyle.